

Program Notes

U.S. Navy Music Program

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Upcoming Events

27-30 October

Wisconsin MEA Convention
Madison, WI

14-18 November

SIXTH Fleet Band
Technical Assistance Visit

19-20 November

Iowa MEA Convention
Ames, IA

14-18 December

Mid-West International Band and
Orchestra Clinic
Chicago, IL

Putting on the Anchors

The Road to Becoming a Chief



In June, 20 officers and 63 Master Chiefs convened in Millington, Tennessee to select the FY00 "Millennium" Chief Petty Officers. When the board adjourned, the Navy Music Program had 19 new Chiefs-Selects. Selects, because they still were not "Chiefs." Their final test of character - of their honor, courage, and commitment, was yet to come.

The Navy Chief

A tradition that knows no equal in any other armed service, the initiation into the Chief's Mess is shrouded in secrecy. Initiation is strictly voluntary, and is not required by any instruction or directive. It is the difference between being a Chief, or simply an E7. In the other services, being promoted to E7 is a new paygrade - you sew on another stripe and gain a new title. The uniform doesn't change even though it's another step up the enlisted ladder.

In the Navy, the paygrade of E7 is an entirely different animal. Not only does the uniform change; so does everything else. It is an entirely new world. The phrase "Ask the Chief" is heard thousands of times a day around the Fleet. As the subject matter expert, the Chief is supposed to hold all the answers. The Chief is also responsible not only for the care and training of the junior sailors, but also the junior officers. In no other service is so much asked or expected from at the E7 level. Making Chief is more than just putting on khaki - it's also about joining the most elite fraternity in the world - the brotherhood of Chief Petty Officers. MUC Alan Fagan, one of our new MUCs, put it well: "I didn't realize how close the CPO community was until now. As a new E5 or E6 there was that period of time when I didn't quite fit into the new paygrade. That is not the case with the CPOs. From the moment I put on the uniform I've been welcomed into the community and the initiation is the reason for that. I know I can comfortably walk into any Chief's mess in the Navy and ask for help or advice - and that's a great feeling."

Initiation

What goes on during the 6 plus weeks of initiation? Today's initiations are intense training sessions - they focus on team building, time management, and decision making.

Continued on page 2

Da Capo



Having only recently assumed duties as Head, Navy Music, I thought I'd defer any comments until the next issue, and devote this space to our feature story on the new Chiefs. I *would* like to thank all who called/e-mailed their support...I'm looking forward to working for and with all of you.

My best to you and yours...

LCDR M. D. Hammond, USN
Head, Navy Music Program

Putting on the Anchors *continued from page 1*

A large part of initiation is PT. While it varies from place to place, early morning PT is where some of the best lessons are learned, and the beginnings of teamwork are formed.

Time management skills are pushed beyond the limit as tasks too numerous to ever complete are assigned to the selectees. Networking, teamwork, and hard decision making are learned on a daily basis. The pressure is poured on and continually rises as the initiation progresses – honor, courage, and commitment are tested daily.

Training sessions teach leadership, Navy history and customs, regulations, and how to do things right. It teaches humility, and re-

**“In no other service is
so much asked or ex-
pected from at the E7
level”**

minds the selectees not to forget their roots as a “whitehat.”

The tradition of initiation is as old as the position itself, and is explained in loving detail in the Chief's creed [*Ed. Note - see the facing page for the entire creed*]. “During the course of this day you have been caused to humbly accept challenge and face adversity.” it reads. “It was our intent to impress upon you that

challenge is good; a great and necessary reality which cannot mar you - which, in fact, strengthens you. In your future as a Chief Petty Officer, you will be forced to endure adversity far beyond that imposed upon you today.”

Unsung Heroes

While the new Chiefs get all the attention, those that did the most work silently fade into the background. The Chiefs, Senior Chiefs, and Master Chiefs that planned and participated in the initiation, that got

Continued on page 5



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Navy Music Salutes

Hispanic Heritage Month

September 15 - October 15

The CPO Creed

During the course of this day you have been caused to humbly accept challenge and face adversity. This you have accomplished with rare good grace. Pointless as some of these challenges may have seemed, there were valid, time-honored reasons behind each pointed barb. It was necessary to meet these hurdles with blind faith in the fellowship of Chief Petty Officers. The goal was to instill in you that trust is inherent with the donning of the uniform of a Chief. It was our intent to impress upon you that challenge is good; a great and necessary reality which cannot mar you - which, in fact, strengthens you. In your future as a Chief Petty Officer, you will be forced to endure adversity far beyond that imposed upon you today. You must face each challenge and adversity with the same dignity and good grace you demonstrated today. By experience, by performance, and by testing, you have been this day advanced to Chief Petty Officer. In the United States Navy - and only in the United States Navy - the rank of E7 carries with it unique responsibilities and privileges you are now bound to observe and expected to fulfill. Your entire way of life is now changed. More will be expected of you; more will be demanded of you. Not because you are a E7 but because you are now a Chief Petty Officer. You have not merely been promoted one paygrade, you have joined an exclusive fellowship and, as in all fellowships, you have a special responsibility to your comrades, even as they have a special responsibility to you. This is why we in the United States Navy may maintain with pride our feelings of accomplishment once we have attained the position of Chief Petty Officer. Your new responsibilities and privileges do not appear in print. They have no official standing; they cannot be referred to by name, number, or file. They have existed for over 100 years, Chiefs before you have freely accepted responsibility beyond the call of printed assignment. Their actions and their performance demanded the respect of their seniors as well as their juniors. It is now required that you be the fountain of wisdom, the ambassador of good will, the authority in personal relations as well as in technical applications. "Ask the Chief" is a household phrase in and out of the Navy. You are now the Chief. The exalted position you have now achieved - and the word exalted is used advisedly - exists because of the attitude and performance of the Chiefs before you. It shall exist only as long as you and your fellow Chiefs maintain these standards. It was our intention that you never forget this day. It was our intention to test you, to try you, and to accept you. Your performance has assured us that you will wear "the hat" with the same pride as your comrades in arms before you. We take a deep and sincere pleasure in clasping your hand, and accepting you as a Chief Petty officer in the United States Navy.

Fiscal Manager's Corner

MUC John Warren

Well again we've survived another fiscal year. I say survived but actually the people out in the bands dealing with funding are doing an excellent job. Our purchase card program is one of the best going and on-time bill payment has greatly improved this past fiscal year. Now for a quick status report: Year-end funding was limited. With all the Y2K drills as well as other operations around the Fleet, funding is in short supply for our end of year push. We will try to fund as many unfunded requirements as possible but may have to divert furniture and office equipment purchases until mid-year. As always, musical equipment and upgrading current inventory will be our first priority as we open FY-00. Even though year-end money is in short supply, this doesn't mean we're receiving a lack of support from our Budget Division, PERS-6C and PERS-02. Over the past three fiscal years these folks have taken our requests onboard and worked very hard to provide Navy Music with the funding we require to get the job done. Our projections for FY-00 look promising.

More Nations Bank Travel Card Information

Please make a point to review your travel card bills for incorrect billings. We have had some problems with overseas units finding incorrect charges billed to their accounts. We feel these are isolated incidents but want to monitor this situation to ensure this does not reoccur.

U.S. Navy Band Participates in the "Festival International de Musiques Militaires de Quebec"



QUEBEC CITY QE (Aug. 26, 1999)-- Master Chief Musician Jeffrey C. Myers leads the U.S. Navy Band from Washington, D.C. out of the entrance to the historic Manege Militaire (armory) onto the parade field for the opening ceremonies of the "Festival International de Musiques Militaires de Quebec."

U.S. Navy Photo by Musician First Class Stephen Hassay.



QUEBEC CITY QE (Aug. 26, 1999)--Cmdr. Ralph M. Gambone leads the U.S. Navy Band from Washington, D.C. past the reviewing stand at the close of the opening ceremony of the "Festival International de Musiques Militaires de Quebec."

U.S. Navy Photo by Musician First Class Stephen Hassay.

From the Editor

Lot's of good information in this issue! Be sure to read about the new way exam bibliographies will handle material for late exams in **FYI**. For those looking for forms, directives, or instructions, check out **Surfin' the Web**. Now that we all have web access, let's start sharing our discoveries. If you find a great link, just email it or fax it to me, and I'll be sure to include it.

Thanks to all the PAOs who took the time to send in articles and photographs! It is great to see all the input, and it really makes my job easier. To keep things simple, please submit your articles in plain MS Word format and your pictures separately as either .JPGs or .TIFs. Please don't use columns or embed your photos into your article. I don't use Word to lay out *Program Notes*, and will most likely have to flow your text into very different sized columns. Makes it easier for all of us! If you have any questions, give me a call!

That's all I have for this issue. I hope you enjoy it. As always, what you liked, what you didn't, errors/omissions, or any ideas on making *Program Notes* a better publication can be emailed or faxed to me at:

p64f@persnet.navy.mil
Fax: DSN 882-2614 or
Commercial 901-874-2614

MUC James Parker

Materiel Manager's Corner

MUI Duncan Hudson

Greetings from the new supply guy. For those that don't know, I'm assuming the duties of Materiel Manager and look forward to getting started. First thing, year-end equipment buys were actually better than we expected. We were able to purchase 14 C-tubas, 10 Fender Twin amps, 6 Powell flutes, new laser printers, as well as Pentium III computers with CD-R/RWs. You'll be seeing these items as soon as we get them on the docks and checked in. Thanks to the efforts of MU2 Craig Weller, we're getting very close to finalizing the patch bays for our sound systems. As soon as we have a good date on delivery of these items, we will set a date for the next sound training. As I get more acquainted with the job I'll request input on current equipment as well as future direction of our inventory. Please remember, if you have suggestions (or concerns) with the equipment, let your Supply Assistant know so they can contact me. As funding is always in short supply, your input is imperative in helping us make the best possible purchases. The only way we can improve the process and quality of our inventory is through communication. Again, I look forward to this new challenge. Keep those cards and letters coming!

Putting on the Anchors *continued from page 1*

up before dawn to run PT with the selectees, or to attend the training sessions, those that sponsored a selectee - they didn't have to do any of it. They did it for three reasons: They believe in the process, they believe in the selectees, and they share a strong, tangible bond between one another they want to pass on. The Chief's Mess is truly a family of brothers and sisters - each chief is part of a greater whole.

The End Result

One thing is sure, when you put on the anchors, you are not magically given all the answers. MUC Marie Beam said, "Not only did I learn about teamwork and the history of the Navy Chief, but I learned what it meant to be 'The Chief' ... and I'm still learning." A Chief will never stop learning, teaching, mentoring, making the tough decisions, or leading his Sailors. For those making the board, MUCM McIntyre had these words of advice. "Your evals have to stress your leadership, and involvement in the command. Simply being a great musician is not enough. To compete, you have to be a well rounded leader, musician, and Sailor; your evals must reflect that."

Sound Bytes

MUC James Parker

Memory Prices

During this year's budget submission, a lot of you asked for more RAM for your systems. There is no problem upgrading the RAM with two exceptions:

1. RAM must be installed on a PERS-64 system.
2. No non-Pentium system will be upgraded.

I do, however, offer this suggestion. Unless you simply cannot wait, and *must* have the RAM now, wait until prices fall somewhat. RAM prices have been very low the entire summer, but starting in late July, early August, they began to rise. Prices for all PC100 RAM has **TRIPLED** since then. In July, 128 megs could be bought for about \$85 from most online stores. The same stick of RAM now runs over \$240. The reason behind this rapid increase in price is controversial, but you should be able to find plenty of discussion and speculation on the Internet. For a great place to track memory prices and look for the best prices on all computer related equipment, be sure to visit www.pricewatch.com. Most people believe the prices will start to fall in January, but no one can accurately forecast the market. Just keep an eye on the prices and spend your money wisely!

CD-R/CD-RWs and Laser Printers

Another asked for item was CD recorders/re-writables. These are an excellent way to archive digital pictures and other items for long term storage or repeated use on different computers. We have purchased new Pentium III systems with CD-R/RW, along with NEC Superscript 870 laser printers. Your new 500 mhz Pentium IIIs with 128 megs RAM and 17" monitor should be at your band before Thanksgiving.

Finale Upgrades

Finale 2000 is out. And I know you just received your upgrade to '98. Technology moves faster than we do sometimes, but we are hoping to score a coup and get free upgrades to 2000 for everyone. Since we purchased the software so close to the release of 2000, Coda Software may upgrade for nothing, or a lower cost. I'll keep you all informed.

OPS Database

The new OPS database is under construction. I am working very closely with the programmer, and will be sending out "betas" to those bands that have requested it. These betas will not be fully functional at first, but I need your feedback on the "look and feel" of the program as well as how bug free it is. A fully functional program should be available in January. As with all things in programming, this is not an absolute, but I will keep you all informed via the betas and email. The database is being written in Access, and will do all required reports, letters, schedules, and gig sheets. If you would like to get on the beta list, just drop me an email. In order to keep on the timeline, the turn-around for input will be short - a week at most. Together we will be able to produce a professional product that anyone can use, and will streamline the OPS desk so we can get back to doing what we do best - making music.

The Difference Between a Chief and an E7

The Chief is always a part of the answer;

The E-7 is always part of the problem.

The Chief always has a program;

The E-7 always has an excuse.

The Chief says, "LET ME DO IT FOR YOU";

The E-7 says "That's not my job."

The Chief Sees an answer for every problem;

The E-7 sees a problem for every answer.

The Chief sees a green near every sand trap;

The E-7 sees a sand trap near every green.

The Chief says, "it may be difficult but it's possible";

The E-7 says, "it may be possible, but it's too difficult."

The Chief works harder than an E-7 and has more time;

The E-7 is always "too busy" to do what is necessary.

The Chief makes COMMITMENTS!

The E-7 makes Promises.



From the Enlisted Detailing Shop

MUCM Larry McIntyre

Happy New Year! And you thought the end of the fiscal year was just a money "thing". During this past fiscal year, Navy Music has made some significant progress in MU accessions. Thanks to a fourth quarter increase of 25 applications, we are approaching our needed amount of 95 musically qualified applicants for the coming fiscal year. Additionally, we have a few new items in store for FY-00 I think you'll all appreciate. Beginning in January 2000, PERS-64 will announce openings for SOM Staff, RTC Company Commander, and Navy Recruiter in much the same way we announce openings for the special bands. Packages will contain fill dates and points of contacts for obtaining the necessary requirements. We feel this will give the entire Fleet a good "heads up" to prepare your package.

"C" Schools

Congratulations to the following personnel on their selection for advanced training:

CEREMONIAL CONDUCTOR/DRUM MAJOR

MU1 Walt Cline, LANTFLT Band,
 MU2 Drew Cartwright, Navy Band Southwest
 MU2 John McCloskey, Navy Band Southwest

UNIT LEADER

MU1 Joseph Hewitt, Navy Band CNCS
 MU2 Vincent Dublino, Navy Band, CNCS
 MU2 James Ramsey, Navy Band Great Lakes
 MU2 Steven Peters, LANTFLT Band

We are still accepting requests for the July 2000 Assistant Director and Arranger courses. Submit requests on a NAVPERS 1306/7 to Commander Navy Personnel Command (PERS-64) via the Bandmaster.

Senior Enlisted Issues

The Senior Enlisted Academy (SEA) is now available to all qualified MU Senior Chiefs and Master Chiefs on a TAD basis. Members desiring assignment should submit requests on a NAVPERS 1306/7 to Commander Navy Personnel Command (PERS-64) via the Bandmaster. Members requesting this advanced training must have a minimum of 12 months remaining onboard their current activity after completing the SEA. Please note: Senior Enlisted members being assigned as Assistant Directors are still required to successfully complete the SEA TAD or in conjunction with PCS orders. For more information give me call. You can also visit the SEA home page at www.cnet.navy.mil/newport/sea/index.htm

I need all Audition Supervisors to pay close attention when completing SOM form 1230/2A and the NAVPERS 1130/11. These forms will be completed in ink or typed. **ABSOLUTELY NO PENCILS!** Also, ensure you're taking the time to brief applicants regarding required minors; i.e. they must audition on *both* instruments. NPC 1130 Ser 64/0508 dtd 20 Oct 98 w/enclosure refers.



New First Classes!

Sorry we missed you last issue!

MU1 Patrick Detroit
 MU1 Kenny Oliver
 MU1 Nicholas Pastelak

School of Music
 Navy Band Mid-South
 U.S. Naval Academy Band

Our Recent Medal Recipients

Defense Meritorious Service Medal



ENS Benjamin Lewis
MUCS Gordon Finlay

CINCSOUTH Band
CINCSOUTH Band

Meritorious Service Medal



CDR Thomas Metcalf

School of Music

Joint Services Commendation Medal



MU1 Jerry Weymiller
MU1 Scott Davis

CINCSOUTH Band
CINCSOUTH Band

Navy and Marine Corps Commendation Medal



MUC James Malmgren
MU1 Leo Homzuk

Navy Band Jacksonville
Navy Band Jacksonville

Joint Services Achievement Medal



MU2 Paul Pluska

CINCSOUTH Band

Navy and Marine Corps Achievement Medal



MU2 Joe Atanacio
MU2 Ken Pfabe
MU2 Karl Schultz
MU2 Linda Reeves
MU2 Matthew Wirfel
MU1 Robert Talbert
MU1 Ray Ohls

PACIFIC Fleet Band
U.S. Naval Academy Band
U.S. Naval Academy Band
U.S. Naval Academy Band
Navy Band Great Lakes
Navy Band Northwest
Navy Band Northwest

Military Outstanding Volunteer Service Medal



MU1 Arthur Wuertz

PACIFIC Fleet Band

Congratulations!

To Our Newest Lieutenants



LT(Sel) Kevin E. Bissel
 LT(Sel) David W. Hodge
 LT(Sel) Dale E. Yager
 LT(Sel) Stephen J. Trzcinski

Director, SIXTH Fleet Band
 Director, Seventh Fleet Band
 Director, Navy Band Newport
 Director, Navy Band Northwest

To Our Newest Chiefs



Fleet-MU

MUC Marie Beam	Navy Band Northwest
MUC Alan Fagan	Navy Band Newport
MUC Tracy Ford	Recruit Training Command
MUC Sydney Mander	Navy Band Northwest
MUC Kenneth Smead	School of Music
MUC Patrick Daily	Navy Band Southwest
MUC Edward Flanagan	Navy Band Jacksonville
MUC Brian Freeman	Navy Band Newport
MUC James Parker	Navy Personnel Command
MUC Robert Wrenn	Navy Band SEVENTH Fleet

Special-Band MU

MUC Keith Arneson	U.S. Navy Band
MUC Stanley Dollard	U.S. Navy Band
MUC Lana Hinton	U.S. Navy Band
MUC Robert Stibbe	U.S. Naval Academy Band
MUC Tia Wortham	U.S. Navy Band
MUC Earl Carlson	U.S. Navy Band
MUC Daniel Drew	U.S. Naval Academy Band
MUC Earl Powers	U.S. Navy Band
MUC Stephen Williams	U.S. Navy Band

Bravo Zulu to The ATLANTIC Fleet Band



Awarded the Meritorious Unit Commendation

ATLANTIC Fleet Band plays the Grand Finale to highly Successful Summer Concert Series

*MU3 Christopher Cornette
ATLANTIC Fleet Band*

All summer long, units of the U. S. ATLANTIC Fleet Band entertained folks of the Hampton Roads area with some of the finest music the world has to offer. Outdoor concerts were held both in downtown Norfolk, and across the river at High Street Landing in Portsmouth, VA.

Twice a week, area residents were treated to the finest in big band jazz by the Fleet Jazz Ensemble, the most heart pounding classic rock by Four Star Edition, and the uplifting sounds of the ATLANTIC Fleet Concert Band. Special guests included Supreme Allied Commander, Atlantic, Admiral Gehman, as well as Vice Admiral Perowne, who attended not one, but three of the concerts in Portsmouth with friends onboard his boat, the Super B.

To wind up the series with a bang, two "Friends and Family" concerts were presented by the Concert Band, in which a wide variety of civilian and military individuals were invited to grab their instruments and play along. These people included area students who benefited from the ATLANTIC Fleet Band's winter high school clinics, band members'



MU3 Blair Bullinger plays bassoon alongside Salem High School student Jennifer Hill

family, friends, and former colleagues. Also sitting in with the band, was Meghan Shanley, Miss Hampton "Holly-days" 1998, who sang several songs with the band.

"It was a highly positive experience, getting the opportunity to work with members of another service," said Specialist Ron Hinkle, a student at the Armed Forces School of Music Army Element, who is headed to duty at the 76th Army Band in Wiesbaden, Germany.

Playing for Hampton Roads audiences with so many local friends of the ATLANTIC Fleet Band was truly a show stopping finale to a remarkably successful summer concert series.



Miss Hampton Holly-days 1998, Meghan Shanley wows the crowd with one of her breathtaking renditions

Leadership Training Continuum

The Leadership Training Course (LTC) is required in paygrades E5 through E7 to advance. "Grandfathering" (if you have the old NAVLEAD or LMET courses) expires on 1 October 1999. To make sure all personnel can attend the course, quotas will be increased and priority given to advancement eligible sailors.

For the September 1999 exam cycle, those E5s that are selected for advancement to E6 are "grandfathered", and not required to take the LTC.

From 1 October 1999 until 1 October 2001, sailors in paygrades of E5 and E6 may take the exam prior to completing LTC, but MUST attend LTC prior to being advanced. In the event a sailor cannot complete LTC prior to advancement, a waiver must be requested from the first flag officer in the chain of command to permit advancement. If you receive a waiver, you MUST complete LTC at the earliest opportunity.

From 1 October 1999 until 1 October 2001, E7s must complete LTC in their current paygrade prior to being advanced to E8. Again, if this is not possible, a waiver must be requested from the first flag officer in the chain of command to permit advancement. If you receive a waiver, you MUST complete LTC at the earliest opportunity.

After 1 October 2001, completion of LTC will be required to take the E6 or E7 advancement exam, or to participate in the E8 advancement cycle. Waivers will be granted only under exceptional circumstances.

To ease the administrative burden, the flag waiver requirement for those unable to attend LTC within 18 months of advancement is no longer required.

Naval Academy Clarinet Quartet Performs at Texas Bandmasters Association

MUCM James Cunningham
U.S. Naval Academy band

The U.S. Naval Academy Band's Clarinet Quartet *The Cane Mutiny* performed at The Texas Bandmasters Association Convention (TBA) on 25 July 1999 in San Antonio, Texas, marking the first appearance in history by a small Navy ensemble. Each year TBA attracts 8,000+ music educators and band directors from Texas, Oklahoma, Louisiana, Arkansas, and New Mexico. It is a smaller version of the Midwest International in Chicago and the Texas



U.S. Naval Academy Band's
"The Cane Mutiny"

Music Educators Association Convention in San Antonio, catering to the band medium only.

One of the highlights of the quartet's performance at TBA was the world premier of "Gestures," an exciting new work for clarinet quartet by Dr. Mary Jeanne van Appledorn. Dr. van Appledorn is the Professor of Music Composition and Theory at Texas Tech University in Lubbock, TX. She has distinguished herself, earning numerous awards and honors such as induction into the Hall of Fame of Texas Composers (1973); Premiere Prix, World Carillon Federation, Dijon, France (1980); Texas Composers' Guild (1980, 1987); IX Premio Ancona, Italia (1986); and the ASCAP Standard Award (1980-1999). Dr. van Appledorn graciously donated her free time and enormous talent without compensation to compose this piece. When published, the work will be dedicated to the members of The Naval Academy Band Clarinet Quartet.

This is not the group's first experience in performing at high visibility conventions and festivals. In February 1998, *The Cane Mutiny* was invited to perform at the Texas Music Educators Association Convention (TMEA) in San Antonio, Texas.

As in the case of TBA, this also was the first performance by a small Navy ensemble. The quartet also was invited to the Maryland Music Educators Association Convention (MMEA) in Baltimore, Maryland in March 1998. Within the past year *The Cane Mutiny* has performed recitals at Towson University in Towson, MD, as well as Peabody Conservatory of Music in Baltimore. At both schools, the quartet added a 20-minute Navy recruiting

infomercial explaining the career benefits provided by the Navy Music Program.

Members of *The Cane Mutiny* are MU1 Richard Diefenderfer of Greenville, PA; MU1 Marcia Diehl of Cleburne, TX; MU1 Paul Skinner of Norfolk, VA; and MU1 Trent Turner of Ladson, SC. The quartet was formed in March 1996 and plays a vital role in the Naval Academy Band's mission of a well rounded musical offering for all its patrons, both military and civilian. The quartet entertains at area schools, as well as retirement communities, parks, public libraries, and museums. It performs a wide variety of music from the Renaissance through the Twentieth Century periods, and also crowd pleasers from Ragtime, Jazz, and Swing eras. The group's instrumentation utilizes the entire clarinet family including Eb Soprano Clarinet, Bb Clarinet, Bassett Horn, Eb Alto Clarinet, Bb Bass Clarinet, and Contrabass Clarinet.

Did you know?

The Navy's 14 bands amazingly perform in excess of 7,500 engagements annually, yet they are the smallest of the Service music programs. This overwhelming schedule equates to an average of 2.1 performances daily - by each band - each day of the year.

From C to Shining C

Band *Tsunami* hits high notes
for Navy Crew

reprinted from *Navy Times*, 6 September 1999

By George Furukawa
Special to the Times

Rhythm syncopated, horns sassy, voice soulful. A tsunami has never sounded like the one making waves among Navy musicians.

Playing in the rock band *Tsunami* is a good way to make a living doing something you like, says Musician 1st Class Dennis Garza, drummer and leader of the group.

Garza compares his work to that of an artist who loves painting.

"If you could make your life work painting all the time and you loved it, you know you have to strive to do that all the time," Garza says.

"I didn't get my first drum set until I graduated from high school," he said. "My mom and dad gave me a choice of a car. I wanted a drum set."

Tsunami is part of the U.S. Pacific Fleet Band based at Pearl Harbor, Hawaii. The group consists of Garza, Musician 2nd Class Rudy Flores (bass guitar); Musician 2nd Class John Beebe (keyboards and vocals); Musician 2nd Class Pam Malinowski (trombone); Musician 3rd Class Christopher Bunton (guitar); Musician 2nd Class James Leithead (trumpet); Musician 3rd Class Andrew Rochelle (saxophone); and Musician 3rd Class April Wright (lead vocalist).

"A lot of people don't know much about the Navy's music program, so I kept asking anyone and everyone to help me," says singer Wright.

"I don't know where this [voice] came from, because nobody in my family sings," she said.

The music has given her opportunities. "I've seen and done things my family and friends will never do. My family is proud of what I'm doing," she says.

Music has been a part of guitarist Bunton's life since fifth grade, so it means a lot to him.

"If you're serious about a career in music, spend at least a year or two in a college music program studying serious classical music," he says.

"You know that opening scene from Stanley Kubrick's '2001: A Space Odyssey'? Well, you know where the cave people are fighting over a piece of meat? That would be us in a world without music," Bunton says.

Bass player Flores does most of the musical arrangements.

"We spend a whole day rehearsing," Flores says. "I go home spending four hours a night arranging tunes, and it's not easy. Sometimes my wife has to remind me that I have to stop and take a break."

The Pacific Fleet Band is under the authority of the Commander in Chief, U.S. Pacific Fleet.



PACIFIC Fleet Band's
"Tsunami"



BIBS, PARS, EXAM Information

<http://www.cnet.navy.mil/netpdtc/>

Navy Lodges Worldwide

<http://www.navy-nex.com/pnl-0.htm>

Tax Forms from the IRS

http://www.irs.ustreas.gov/prod/forms_pubs/index.html

Latest McAfee and Norton Anti-Virus Tools Navy Certification & Accreditation Information Navy ADP Instructions

<http://infosec.navy.mil/>

Navy Directives OPNAV/SECNAV Forms SNDL

U.S. Navy Regs

<http://neds.nebt.daps.mil/>

DoD Directives/Instructions

<http://web7.whs.osd.mil/corres.htm>

Various DoD Links/Instructions

<http://www.defenselink.mil/pubs/>

UCMJ

<http://jaglink.jag.af.mil/ucmj.htm>

Military Pay

<http://www.dfas.mil/money/milpay/>

Navy Links

<http://www.chinfo.navy.mil/navpalib/.www/subject.html>

Navy Forms Online

<http://forms.daps.mil/>

DoD Forms

<http://web1.whs.osd.mil/icdhome/FORMTAB.htm>

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CINCOUTH Band Entertains Troops in Albania

MU2 Vincent Dublino
CINSOUTH Band

Providing musical support for troops is one of a band's primary missions. The CINCOUTH Band *Ambassadors* recently took their high-energy show across the Adriatic to entertain NATO soldiers in Albania. Being assigned to AFOR (Albania Forces) or one of the nearby refugee camps is tough duty; rarely are personnel allowed off post for R&R. Instead, the *Ambassadors* brought the R&R to them – rock & roll that is!

The band arrived in Durres, Albania on July 1st after an all night ferry ride from Bari, Italy. The band stayed in open-bay tents, dressed in cammies, and armed military escorts took them everywhere they needed to go. During their weeklong stay, the band provided support for two official Embassy functions, where dignitaries included the Prime Minister of Albania, the U.S. Ambassador, and the Albania Forces Commander. At the Spanish and Italian camps, hundreds of soldiers from seven different countries gathered for the performances and held nothing back in the way of applause. On the Fourth of July, the U.S. Army soldiers in charge of AFOR security, as well as NATO personnel present, played volleyball, cooked up some amazing barbecue, and then danced to the beat of familiar tunes provided by the *Ambassadors*.

The most inspiring moment, without a doubt, came at the U.S. Ambassador's residence on Monday, the 5th of July. The crowd at the party was milling about, talking and eating. Then, as if a spell came over them, soldiers snapped to attention, civilians removed their hats, and a hush fell over the crowd. As MU2 Inge Rhodes sang "The Star Spangled Banner" acapella thousands of miles from home, tears welled up in the eyes of those who hail from the land of the free and the home of the brave. It was a moment that will not be forgotten.

The band performed a total of six concerts that week and touched thousands of people, both military and civilian. They made a lasting impression on those that heard their music. It was a most worthwhile trip, and an outstanding success in every sense.

From C to Shining C
Continued from page 12

Much of the band's activity supports the ships of the fleet and shore-based military commands in the Pacific and the civilian community.

"I encourage anyone who is interested in the Navy's music program to see what we do and if they're really interested, to keep pursuing it," Garza says.

For more information about the PACIFIC Fleet Band, phone 808-474-4151, Ext. 13, or look at its Web site at www.cpf.navy.mil/pages/band/band.htm.



Hdqtrs, Albania Force, Durres, Albania, July 4, 1999 - Standing, L-R: LT Brian Walden, SGT Kurt Zemaitaitis, SFC Tim Kruse, SSgt Bill Browne, MU2 Vincent Dublino, MU2 Paul Pluska, MU2 David Bogart, MU2 Rufus Spearman, SGT Gerardo Colon-Ortiz. Kneeling, L-R: MU3 J.T. Madison, MU2 Inge Rhodes, SFC Ken Flythe, TSgt Miles Johnson.

FYI

MU Bibliography/Late Exam Info

For those taking a late exam this cycle, your current bibs cover both the regular and late exams. In other words, if you have been studying everything on the current bibs, you are ready for both the regular and late exams. The next set of bibs for the March '00 exam (and all future bibs) will denote all late exam material with an asterisk (*). This will enable you to study for each specific exam. If you have any questions, feel free to contact the exam writer, MUCM Brockmeier at 850-452-1349 or DSN 922-1349.

Program Notes Submissions

**Deadline for Articles,
Awards, Retirements, and
New Parents:
December 15**

Our Sailors of the Quarter

NAME	2nd Quarter 99
MU1 Mike Urbaszewski	PACIFIC Fleet Band
MU3 Paul Roberts	PACIFIC Fleet Band
MU2 Charlie King	ATLANTIC Fleet Band
MU3 Devonna Williams	ATLANTIC Fleet Band
MU2 Vincent Burrell	Navy Band Mid-South
MU3 Rachel Olderman	Navy Band Mid-South
MU1 Mike Whittaker	U.S. Naval Academy Band
MU1 Jim Wilson	Navy Band Jacksonville
MU3 Ryan Ringnalda	Navy Band Jacksonville
MUC Sydney Mander	Navy Band Northwest
MU3 Tom Horner	Navy Band Northwest
MU3 Jonathan Ward	Navy Band Southwest

Our New Parents And Newborns

Frederick Isaiah Harris, born 14 June 1999 to MU2 Fred and Sandra Harris

Ryan Anthony Hill, born 29 June 1999 to MU3 Patrick and Jeana Hill

Zachary Harte Dolsak, born 23 July 1999 to MUC Joseph and GySgt Teresa Dolsak

Sarah Kathryn Bogart, born 10 August 1999 to MU2 Dave and Jennifer Bogart

Isabella Bria Lopez, born 8 September 1999 to MU2 Erin and Rubin Lopez

Patrick Aiden Hardner, born 29 September 1999 to MU2 Joseph and Becky Hardner

Transfers to the Fleet Reserve and Retired List

<u>Name</u>	<u>Date</u>	<u>Command</u>
MU2 Linda Reeves	9910	U.S. Naval Academy Band
MUC Max Murray	0001	U.S. Naval Academy Band
MUCS Kathryn Callahan	0002	U.S. Naval Academy Band

To each of these Sailors we wish you "*Fair Winds and Following Seas*," along with the appreciation of the entire Navy Music Program...

Wenger Music Library

*MU2 Michael Langworthy &
MU2 James Ramsey
Navy Band Great Lakes*



The recent arrival and implementation of the new Wenger music storage system has been an interesting event for Navy Band Great Lakes.

We discovered several things upon its arrival and setup. The system is quite large when packed in boxes, and heavy. Plan for its arrival if possible. The assembly instructions indicate the required tools and steps to installation. Several teams of 2-3 personnel assembled it during the leave period, thereby expanding the number of necessary tools, and setup proved to be rather quick once they got going. The system is not as complicated as it seems at first. Allen-head wrenches, power screwdrivers, and a lot of room are a bonus that will make things go smoother. It is designed for use on a non-carpeted surface and must be bolted to the floor, but with the assistance of local Seabees we adapted the system to work on our carpeted floor.

Its use of boxes for sheet music in place of folders makes it more organized and efficient, and allows more music to fit on the shelves. Although they are not necessary for the system to be used, they are nice. Various sizes of storage boxes are available at the band's expense from the Pepper catalogue, and should be planned for in the budget. We use four different sizes for all of our music. Be aware that the boxes are too small for many large big band charts; other storage arrangements should be made for oversize music.

Navy Bands are not receiving the Wenger systems automatically. Rather, individual band library systems are evaluated during Tech Assists and need is determined at that time. Purchases will be handled directly by the Materiel Manager, PERS-64.

SEVENTH Fleet Band Performs with Tokyo Symphony

*MU2 Michael H. Wells
7th Fleet Band*

LT(Sel) Dave Hodge conducted the Tokyo Symphony along with Maestro Kazuyoshi in the "American Sound of Yokosuka," a joint concert with the U.S. SEVENTH Fleet Band and the Tokyo Symphony held in the Yokosuka Arts Center on September 15, 1999. The permanent conductor of the Tokyo Symphony Orchestra is Maestro Kazuyoshi



LT(Sel) Hodge Conducts the Tokyo Symphony

Akiyama, who is also the principal conductor of the Sapporo Symphony. He has conducted the Philadelphia Orchestra, San Francisco Symphony, Boston Symphony, and the New York Philharmonic. On this memorable evening he shared his talent, stage, and symphony with the U.S. SEVENTH Fleet Band. The "American Sound of Yokosuka" celebrated the 100th anniversary of the birth of Duke Ellington. In honor of The "Duke", SEVENTH Fleet Band performed three of his masterpieces: "Satin Doll", "Caravan" and "Take the 'A' Train".

LT(Sel) Hodge conducted an arrangement of "The Saints Go Marching In" as the members of SEVENTH fleet band marched into the auditorium in a grandiose style fitting this fine military band. LTJG Hodge also conducted symphonic arrangements of "El Capitan", "The Thunderer", "Invincible Eagle", and "Latin music melody" featuring "Celesto Rosa", "Besa me Mucho" and "Mambo No. 5" which were performed with the Tokyo Symphony.

Members of the SEVENTH Fleet band were proud and honored to perform with some of Japan's finest musicians. The evening was a magnificent success in building relations between Japanese and United States communities which attests to the fact that music is truly a universal language.

Important Dates In Navy History

July – September



- 1 July - CDR William J. Phillips becomes the **first Navy Bandmaster** (6430) promoted to Captain (1991)
- 2 July - First jet aircraft operated from a carrier (1946)
- 4 July - First *Stars and Stripes* flag unfurled in a continental warship (1777)
 - **Navy Band Memphis** commissions the river patrol boat USS Whirlwind on the Mississippi River (1995)
- 6 July - First women enrolled in the U.S. Naval Academy (1976)
- 15 July - **School of Music**, relocated from Washington, DC, established on board NAB Little Creek. CAPT J.D. McDonald assumes command as the first CO; Arthur Fiedler guest conducts (1964)
- 25 July - USS Harmon launched. First ship named for an African-American (*Mess Attendant Leonard Roy Harmon* who was posthumously awarded the Navy Cross for valor after saving the lives of his Shipmates) (1943)
- 29 July - Conflagration on board USS Forrestal kills 134 (1967)
- July - **First Limited Duty Officer Bandmasters** (643X) selected via the LDO/CWO Board. Three Chief Petty Officers and one Warrant Officer selected for commissioning and promotion to Lieutenant (MUC M. Ford; MUC L. Lawton; MUC O. L. McMillan; and WO1 J. Fultz (died on active duty (air crash) in 1960 while on tour in So. America)) (1956)
- 3 August - First submerged launch of Poseidon missile (1970)
 - *Mildred McAfee* becomes the first woman commissioned a Navy line officer (1942)
- 8 August - *Operation Desert Shield* began (1990)
- 31 August - Last flight of a Navy lighter-than-air ship made at NAS Lakehurst, New Jersey (1962)
- 2 September - Japan signs surrender treaty aboard USS Missouri in Tokyo Bay ending their participation in WWII (1945)
 - **Navy Band Seattle** performs aboard USS Missouri for the 50th Anniversary of Japan's signing of the WWII surrender treaty (1995)
 - **Pacific Fleet Band** performs on the island of Midway for the monument dedication commemorating the 50th Anniversary of the *Battle of Midway* (1995)
- 7 September - First submarine attack by "American Turtle" (1776)
- 8 September - Point Honda disaster; seven destroyers ran aground due to faulty navigation (1923)
- 12 September - **U.S. SEVENTH Fleet Band** sails into Vladivostok, USSR on board USS Princeton to complete the last of four historic United States/Soviet Union exchange visits (1990)
- 16 September - *Arleigh Burke* launched (1987)
- 30 September - *Nautilus* commissioned (1954)